REGULATIONS



Festival of illustrations ILUSTROFEST•20 June 25-28. 2020 BELGRADE FORTRESS



FESTIVAL OF ILLUSTRATIONS - ILUSTROFEST - will be held from 25 to 28 June 2020 at the Belgrade Fortress, as a large representative exhibi-tion of selected worldwide illustrations on pedestals in front of the "Cvjeta Zuzorić pavilion".

ORGANIZER

The organizer of the Festival is One to one Agency in Belgrade and Aha magazine for creative life, in cooperation with the Belgrade Fortress and general sponsorship of Poštanska Štedionica Bank

STRUČNI ŽIRI

biće sastavljen od regionalnih umetnika.

PARTICIPANTS:

The festival is open to all artists from all over the world.

Festival categories:

- 1. Illustrations designed for books,
- 2. Illustrations designed for magazines (printed and on-line),
- 3. Illustrations in design and advertising industry,
- 4. Illustrations personal projects
- 5. Illustrations socially responsible projects

ILLUSTRATIONS MUST NOT BE OLDER THAN 1 YEAR.

If the illustration has been published, it is necessary to write the name of the publisher and the project. If it is a still unpublished or non-commercial illustration - it belong to the category personal projects.

REGISTRATION:

Each author may submit 10 illustrations the most, and the jury has the right to choose the ones that will be presented at the exhibition at Kalemegdan within the Festival. You can send illustrations done in all art and graphic techniques and computer processing in JPG or TIFF format, RGB mode, 300dpi in digital format.

Along with the artworks, authors should send: name, address, phone, short professional biography, as well as the category in which they apply their works.

Authors can apply their work individually or through the associations, agency, publisher ...

Application should be sent via e-mail to: info@ilustrofest.com

PARTICIPATION IN THE FESTIVAL IS **FREE** OF CHARGE. THE DEADLINE FOR ENTRIES IS **31/05/2020**

SELECTION:

All artworks will be reviewed by the International Jury.

PRIZES:

The Festival jury will award the first, second and third prize for the best illustration in every category as well as Grand Prix for the best author on the Festival.

PRESENTATION OF ARTWORKS:

All authors whose artworks are selected for the Exhibition will be presented on the Festival's website and on-line database of illustrators.

All authors allow free reproduction of works for the Festival catalog and other materials for the festival.

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VISCONTI FINE ART

The organizer reserves the right to present the Exhibition in other cities and cultural centers.

Anita Todorović Founder and director of the Festival Venizelosova 25, Belgrade, Serbia

www.ilustrofest.com

General sponsor:







Festival organizer:

