



FESA'16

FESTIVAL OF EUROPEAN STUDENT ANIMATION
FESTIVAL EVROPSKE STUDENTSKE ANIMACIJE

ABOUT THE FESTIVAL

ORGANIZED BY THE PUBLIC ENTERPRISE "BELGRADE FORTRESS",
FESA – FESTIVAL OF EUROPEAN STUDENT ANIMATION, WAS ESTABLISHED IN 2012
UNDER THE AUSPICES OF THE SERBIAN MINISTRY OF CULTURE AND INFORMATION.

THE MAIN GOAL OF THE FESTIVAL IS TO PROMOTE THE ART OF ANIMATION
FROM THE EUROPEAN COUNTRIES AND TO CREATE CONDITIONS THAT WILL ENABLE
THE YOUNGER GENERATION TO CONQUER NEW CONCEPTS AND NEW TECHNOLOGIES.

THE FESTIVAL OF EUROPEAN STUDENT ANIMATION IS GOING TO BE HELD
IN THE PERIOD OF AUGUST 27TH TO 28TH 2016.

THE FESTIVAL COMPRISES OF STUDENTS COMPETITION PROGRAMME
(FILM SCHOOLS AND SINGLE STUDENT AUTHORS)

THIS YEAR'S COMPETITION THEME IS **UNIVERSE (AROUND AND WITHIN US)**
IN THE WIDEST SENSE OF THE TERM.

ADMISSION CONDITIONS

ONLY ANIMATED FILMS / WORKS OF EUROPEAN PRODUCTION NOT LONGER
THAN 30 MINUTES WILL BE ACCEPTED (USING CLASSICAL »FRAME BY FRAME«
OR COMPUTER ANIMATION TECHNIQUES OR COMBINING LIVE ACTION AND
ANIMATION (ANIMATION BEING PRIMARY MEDIA).

WORKS COMPLETED AFTER JANUARY 2012 WILL BE CONSIDERED ELIGIBLE
FOR THIS YEAR'S FESTIVAL.

WORKS COMING FROM NON EUROPEAN COUNTRIES CANNOT BE ACCEPTED
FOR COMPETITION, BUT CAN BE SCREENED AT THE FESTIVAL
IF CHOSED BY THE PRE-SELECTION COMMITTEE.

ONE AUTHOR CAN SUBMIT MORE THAN ONE FILM ACCORDING TO FESTIVAL RULES.

THERE IS NO ENTRY FEE.

ENTRIES AND REGISTRATION

FOR PRE-SELECTION FILMS MUST BE SENT **ONLY** IN MP4, AVI OR MOV FORMAT.

THE **ENTRY FORM** – PLEASE DOWNLOAD FROM THE FESTIVAL WEBSITE
[HTTP://WWW.BEOGRADSKATVRDJAVA.CO.RS/?P=6477](http://www.begradskatvrddjava.co.rs/?p=6477)
SHOULD BE SENT BY E-MAIL TO – FESAFESTIVAL@GMAIL.COM

PLEASE NOTE THAT **ONLY EMAILED AND/OR ELECTRONICALLY DELIVERED ENTRIES/ANIMATIONS**
WILL BE CONSIDERED. WRITTEN ENTRIES MUST BE SENT IN .DOC OR .PDF FILE EXCLUSIVELY.



THE ENTRY FORM MUST BE SENT TOGETHER WITH:

- DIGITAL COPY OF THE FILM FOR PRE-SELECTION,
- TWO OR MORE STILL FROM THE FILM (6 CM WIDTH, 300 DPI),
- FILM SYNOPSIS (MAXIMUM 500 CHARACTERS)
- PHOTO OF THE AUTHOR,
- BRIEF BIOGRAPHY OF THE AUTHOR AND FILMOGRAPHY.

DEADLINE FOR SUBMISSION IS JULY 18TH 2016

DIGITAL COPIES SENT FOR SELECTION AND COMPETITION WILL BE KEPT IN THE FESTIVAL'S ARCHIVE.

PRE-SELECTION COMMITTEE AND THE JURY

THE PRE-SELECTION COMMITTEE CONSISTS OF THREE MEMBERS FROM SERBIA,
DEALING WITH ANIMATION OR VISUAL MEDIA.

THE OFFICIAL INTERNATIONAL AWARD JURY FOR THE STUDENT COMPETITION
CONSISTS OF THREE MEMBERS, PROFESSORS, THEORISTS OR ANIMATION ARTISTS
FROM THE EUROPEAN COUNTRIES.

THE PARTICIPANTS WILL BE INFORMED ABOUT THE RESULTS OF PRE-SELECTION BY E-MAIL
BEFORE AUGUST 18TH 2016.

AWARDS

THE FOLLOWING OFFICIAL FESTIVAL AWARDS WILL BE GRANTED BY THE INTERNATIONAL JURY:

- 1. PRIZE OF THE FESTIVAL FOR THE BEST STUDENT FILM**
- 2. JURY AWARD FOR ANIMATION TECHNIQUE**
- 3. FIVE DIPLOMAS FOR FIVE FESTIVAL CATEGORIES**

SAE INSTITUTE BELGRADE AWARD (3 MONTHS COMPUTER ANIMATION COURSE)
WILL BE GIVEN TO A STUDENT LIVING IN BELGRADE.

SUBTITLING

ALL THE FILMS NEED TO HAVE ENGLISH SUBTITLES INCORPORATED,
EXCEPT IF THE SPOKEN LANGUAGE IN THE FILM IS ENGLISH.

ACCEPTING THE RULES

THE PARTICIPATION (SENDING FILMS FOR PRE-SELECTION AND SIGNING THE ENTRY FORM)
IN THE FESA IMPLIES UNCONDITIONAL ACCEPTANCE OF THE TERMS AND CONDITIONS SET FORTH IN
THESE REGULATIONS. FILMS ONCE APPLIED FOR THE FESTIVAL CANNOT BE WITHDRAWN.
FESTIVAL CONFIRMS THAT ALL THE AUTHORS' RIGHTS,
CLEARLY INDICATED IN THE ENTRY FORM, WILL BE GUARANTEED.