



# FES2017

FESTIVAL OF EUROPEAN STUDENT ANIMATION  
FESTIVAL EVROPSKE STUDENTSKE ANIMACIJE

## ABOUT THE FESTIVAL

ORGANIZED BY THE PUBLIC ENTERPRISE "BELGRADE FORTRESS",  
FESA – FESTIVAL OF EUROPEAN STUDENT ANIMATION, WAS ESTABLISHED IN 2012  
UNDER THE AUSPICES OF THE SERBIAN MINISTRY OF CULTURE AND INFORMATION.

THE MAIN GOAL OF THE FESTIVAL IS TO PROMOTE THE ART OF ANIMATION  
FROM THE EUROPEAN COUNTRIES AND TO CREATE CONDITIONS THAT WILL ENABLE  
THE YOUNGER GENERATION TO CONQUER NEW CONCEPTS AND NEW TECHNOLOGIES.

THE FESTIVAL OF EUROPEAN STUDENT ANIMATION IS GOING TO BE HELD  
IN THE PERIOD OF AUGUST 26<sup>TH</sup> TO 27<sup>TH</sup> 2017.

THE FESTIVAL COMPRISES OF STUDENTS COMPETITION PROGRAMME  
(FILM SCHOOLS AND SINGLE STUDENT AUTHORS)

THIS YEAR'S COMPETITION THEME IS THE **RHYTHM (AROUND AND WITHIN US)**  
IN THE WIDEST SENSE OF THE TERM.

## ADMISSION CONDITIONS

ONLY ANIMATED FILMS / WORKS OF EUROPEAN PRODUCTION NOT LONGER  
THAN 30 MINUTES WILL BE ACCEPTED (USING CLASSICAL »FRAME BY FRAME«  
OR COMPUTER ANIMATION TECHNIQUES OR COMBINING LIVE ACTION AND  
ANIMATION (ANIMATION BEING PRIMARY MEDIA).

WORKS COMPLETED AFTER JANUARY 2014 WILL BE CONSIDERED ELIGIBLE  
FOR THIS YEAR'S FESTIVAL.

WORKS COMING FROM NON EUROPEAN COUNTRIES CANNOT BE ACCEPTED  
FOR COMPETITION, BUT CAN BE SCREENED AT THE FESTIVAL  
IF CHOSED BY THE PRE-SELECTION COMMITTEE.

ONE AUTHOR CAN SUBMIT MORE THAN ONE FILM ACCORDING TO FESTIVAL RULES.

THERE IS NO ENTRY FEE.

## ENTRIES AND REGISTRATION

FOR PRE-SELECTION FILMS MUST BE SENT **ONLY** IN MP4, AVI OR MOV FORMAT.

THE **ENTRY FORM** SHOULD BE SENT BY E-MAIL TO – [FESAFESTIVAL@GMAIL.COM](mailto:FESAFESTIVAL@GMAIL.COM)  
FESA WEBSITE IS IN CONSTRUCTION.

**PLEASE NOTE THAT ONLY EMAILED AND/OR ELECTRONICALLY DELIVERED ENTRIES/ANIMATIONS  
WILL BE CONSIDERED. WRITTEN ENTRIES MUST BE SENT IN .DOC OR .PDF FILE EXCLUSIVELY.**



**THE ENTRY FORM MUST BE SENT TOGETHER WITH:**

- DIGITAL COPY OF THE FILM FOR PRE-SELECTION,
- TWO OR MORE STILLS FROM THE FILM (6 CM WIDTH, 300 DPI),
- FILM SYNOPSIS (MAXIMUM 500 CHARACTERS)
- PHOTO OF THE AUTHOR,
- BRIEF BIOGRAPHY OF THE AUTHOR.

**DEADLINE FOR SUBMISSION IS JULY 18<sup>TH</sup> 2017**

DIGITAL COPIES SENT FOR SELECTION AND COMPETITION WILL BE KEPT IN THE FESTIVAL'S ARCHIVE.

**PRE-SELECTION COMMITTEE AND THE JURY**

THE PRE-SELECTION COMMITTEE CONSISTS OF THREE MEMBERS FROM SERBIA,  
DEALING WITH ANIMATION OR VISUAL MEDIA.

THE OFFICIAL INTERNATIONAL AWARD JURY FOR THE STUDENT COMPETITION  
CONSISTS OF THREE MEMBERS, PROFESSORS, THEORISTS OR ANIMATION ARTISTS  
FROM THE EUROPEAN COUNTRIES.

THE PARTICIPANTS WILL BE INFORMED ABOUT THE RESULTS OF PRE-SELECTION BY E-MAIL  
BEFORE AUGUST 18<sup>TH</sup> 2017.

**AWARDS**

THE FOLLOWING OFFICIAL FESTIVAL AWARDS WILL BE GRANTED BY THE INTERNATIONAL JURY:

- 1. PRIZE OF THE FESTIVAL FOR THE BEST STUDENT FILM**
- 2. JURY AWARD FOR ANIMATION TECHNIQUE**
- 3. FIVE DIPLOMAS FOR FIVE FESTIVAL CATEGORIES**
  - A UP TO 5 MINUTES
  - B 5 TO 30 MINUTES
  - C EXPERIMENTAL ANIMATED FILM
  - D ADVERTISING FILM OR MUSICAL CLIP
  - E FILM FOR CHILDREN

SAE INSTITUTE BELGRADE AWARD (3 MONTHS COMPUTER ANIMATION COURSE)  
WILL BE GIVEN TO A STUDENT LIVING IN BELGRADE.

**SUBTITLING**

ALL THE FILMS NEED TO HAVE ENGLISH SUBTITLES INCORPORATED,  
EXCEPT IF THE SPOKEN LANGUAGE IN THE FILM IS ENGLISH.

**ACCEPTING THE RULES**

THE PARTICIPATION (SENDING FILMS FOR PRE-SELECTION AND SIGNING THE ENTRY FORM)  
IN THE FESA IMPLIES UNCONDITIONAL ACCEPTANCE OF THE TERMS AND CONDITIONS SET FORTH IN  
THESE REGULATIONS. FILMS ONCE APPLIED FOR THE FESTIVAL CANNOT BE WITHDRAWN.  
FESTIVAL CONFIRMS THAT ALL THE AUTHORS' RIGHTS,  
CLEARLY INDICATED IN THE ENTRY FORM, WILL BE GUARANTEED.